Fisarmonica Solo

Martin Lohse

Accordion Concerto No. 2

for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion.

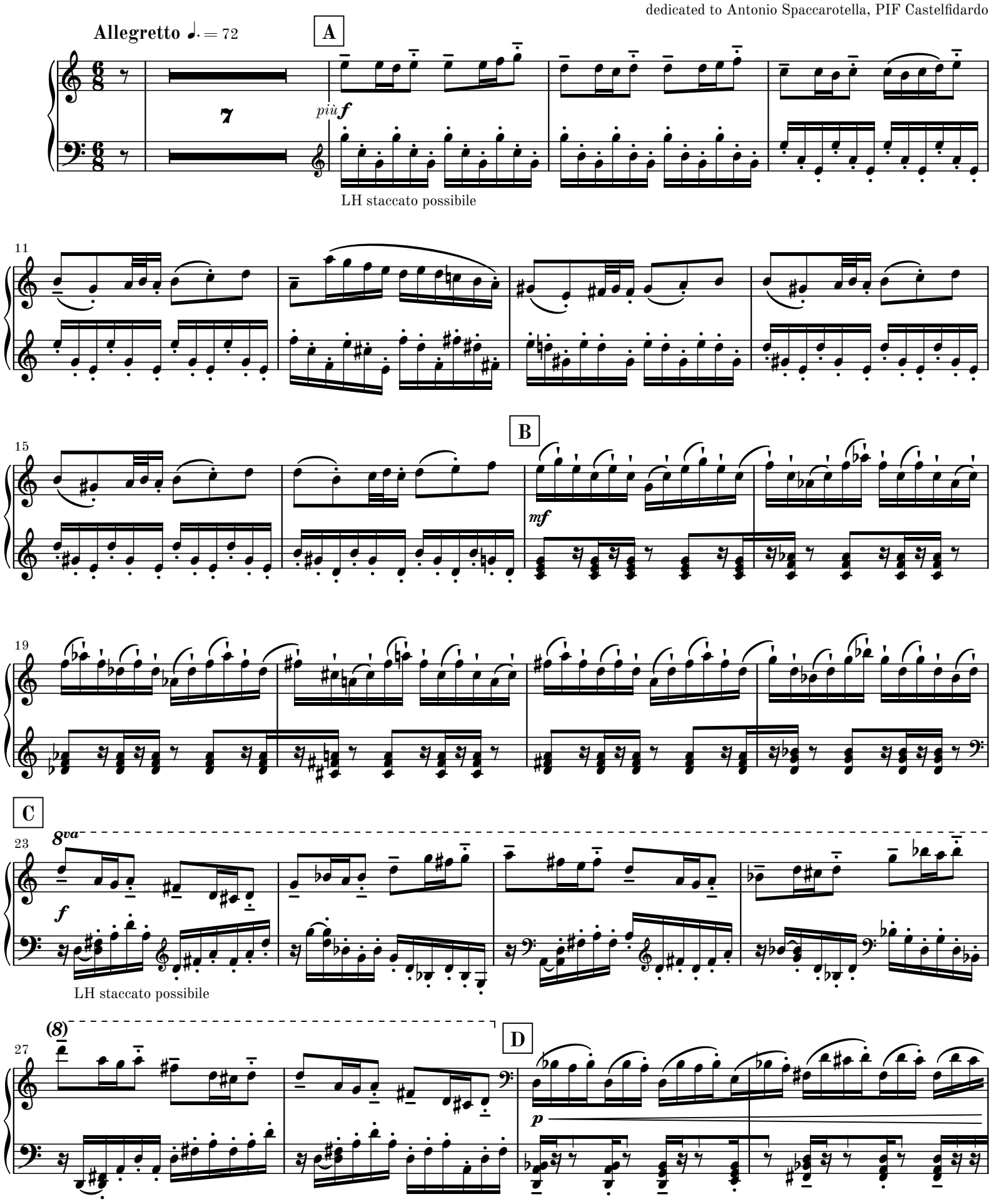
Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo



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Complete catalog and performance materials at www.martinlohse.com

31

mf

35

E

f

38

41

[43]

F

G

46

7

più ***f***

LH staccato possibile

56

60

H

mf

64

I

68

f

LH staccato possibile

J

72

p

76

mf

MM 1.2-4

80

K

83

86

89

L

M

8

più ***f***

100

104

MM 1.2-4

N

108

8

O

f

LH staccato possibile

119

mf

P

123

mp

p

Q

129

R

136

mf

141

MM 1.2-4

145

S

p

150

155

T

mf

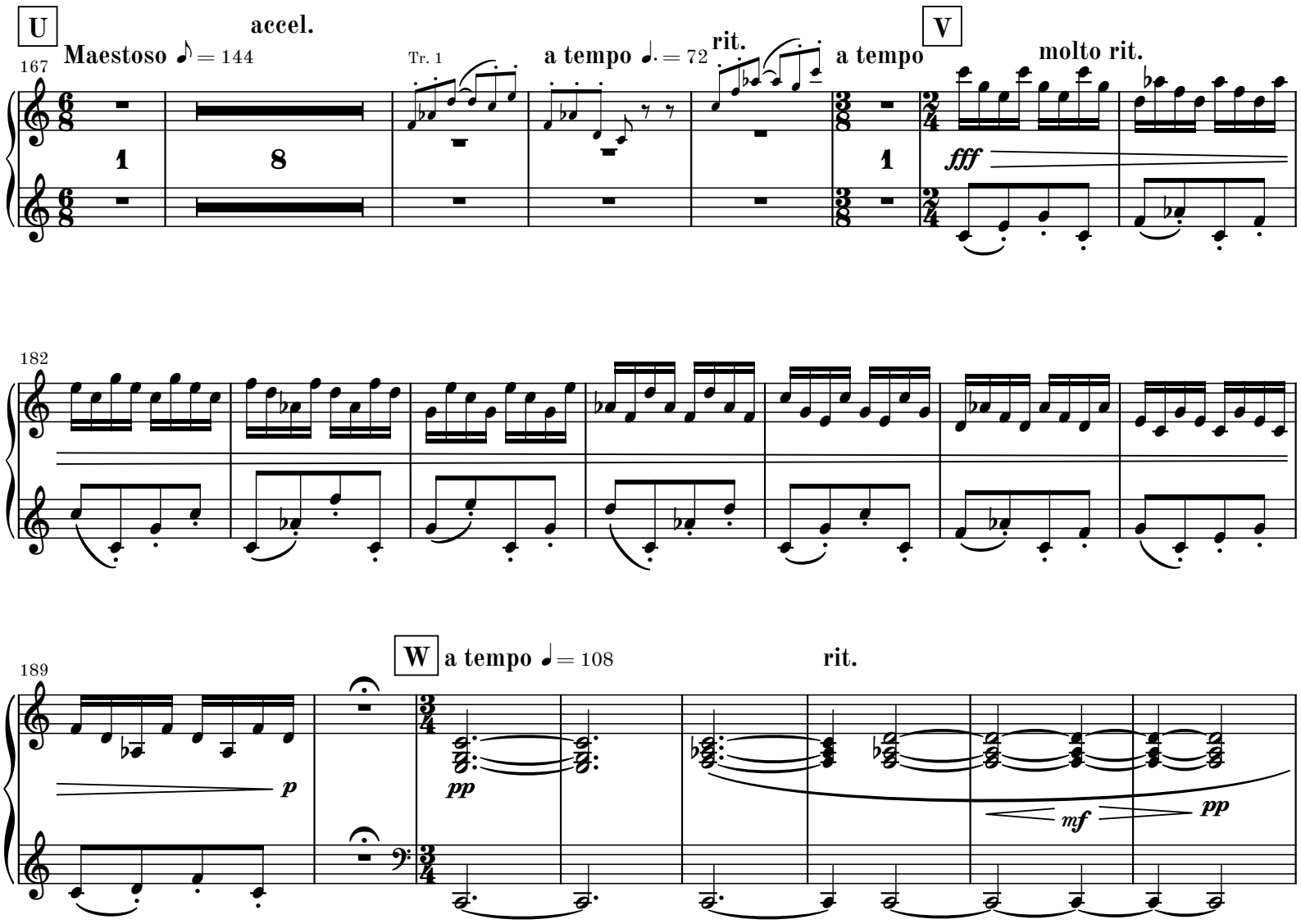
158

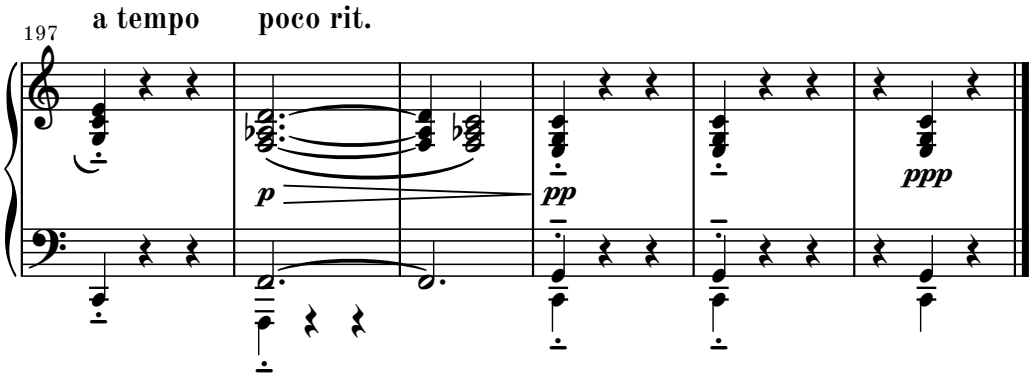
161

[163]

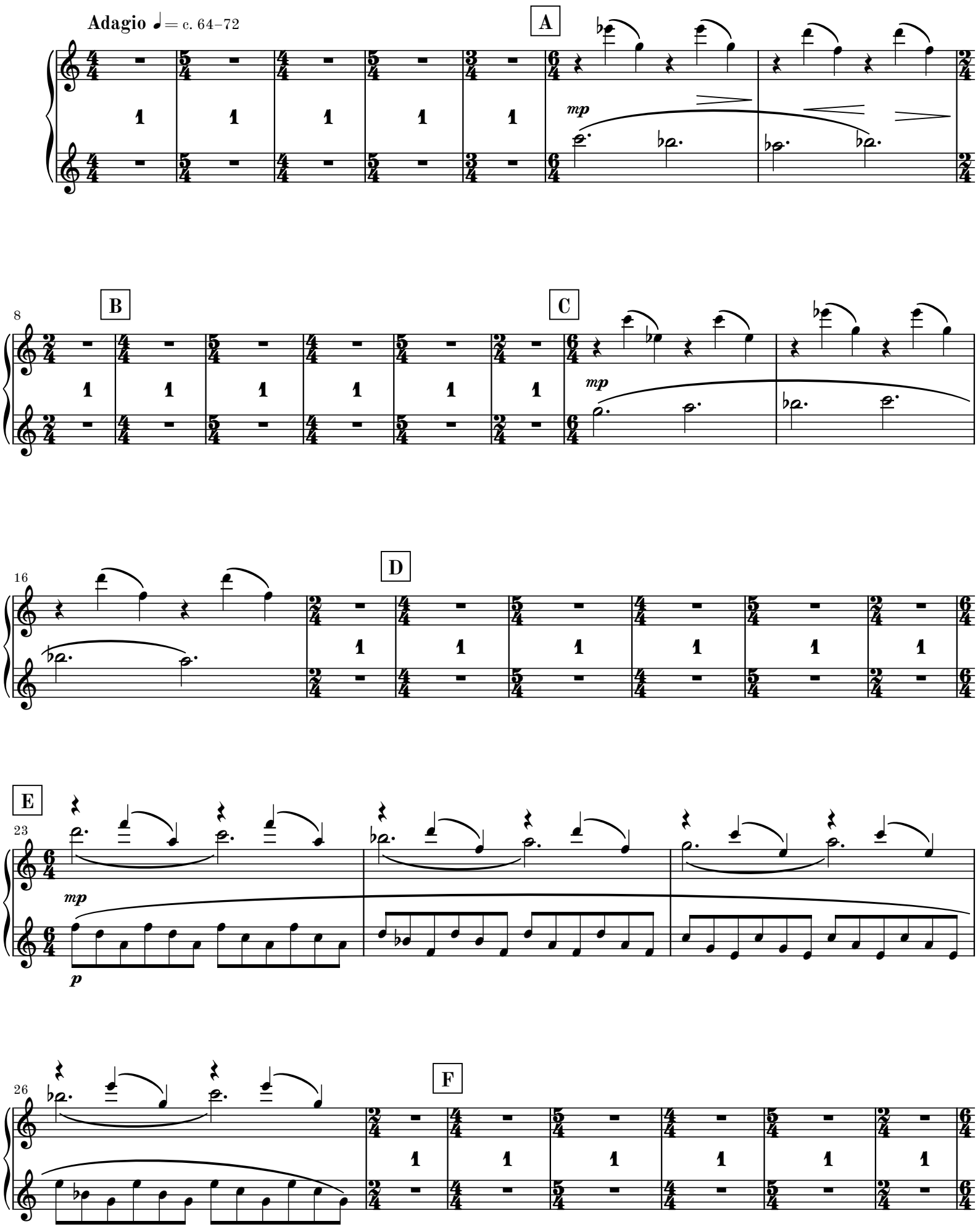
rit. poco a poco

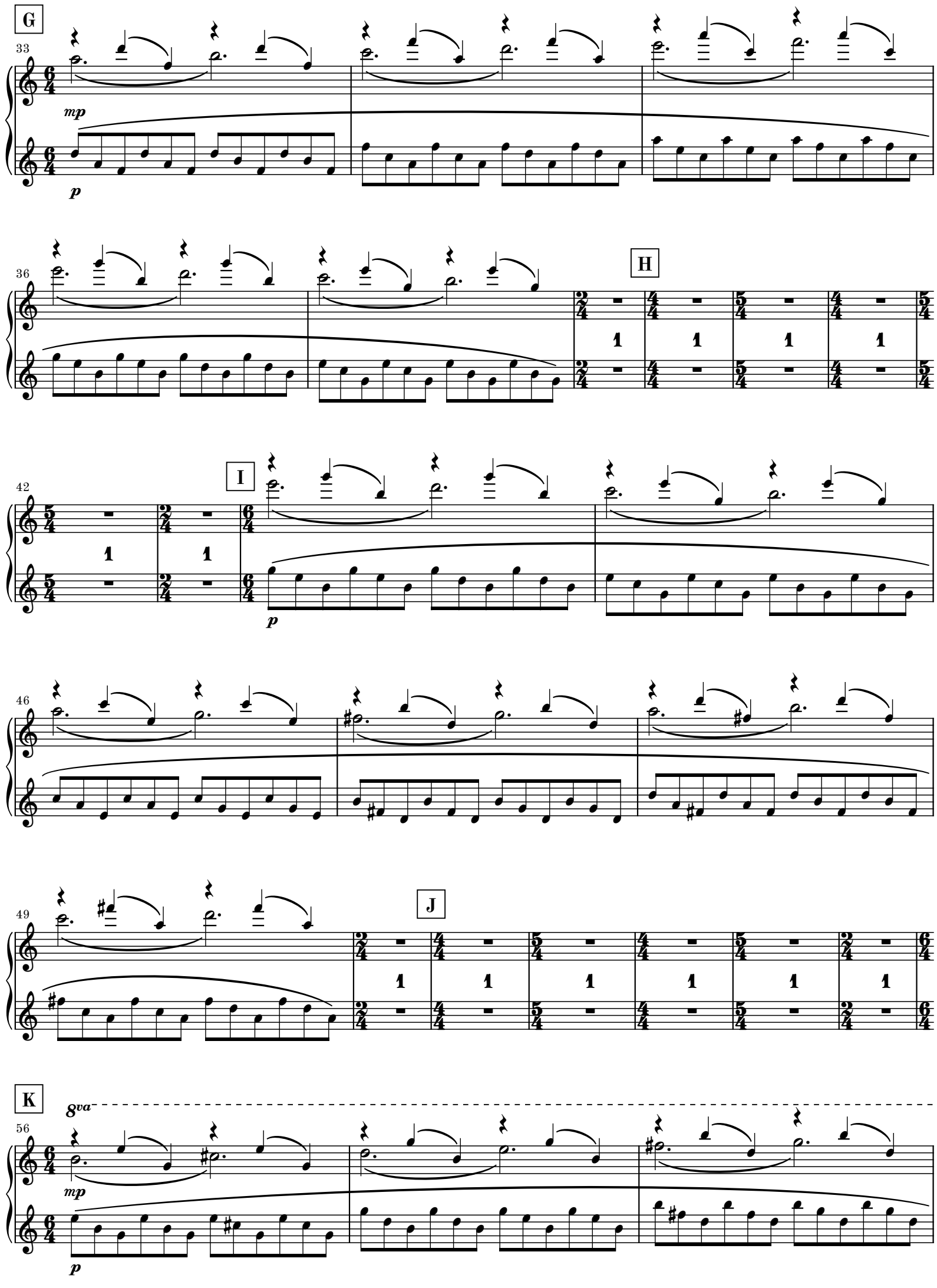
1


U
Maestoso ♪ = 144
accel.
167
Tr. 1
a tempo ♩. = 72
rit.
a tempo
V
molto rit.
fff
182
W
a tempo ♩ = 108
rit.
189
p
pp
mf
pp


197
a tempo
poco rit.
p
pp
ppp

2. movement




G
33
mp
p
36
H
42
I
p
46
49
J
K
56
8va
mp
p

59

(8)

62

(8)

L

M

73 Ob. 1

N

p

78

O

P

mp

90

Q

MM 1.2-4

R

97

mf

100

S

T

f

slow bellowshake

107

mf

SB

110

U

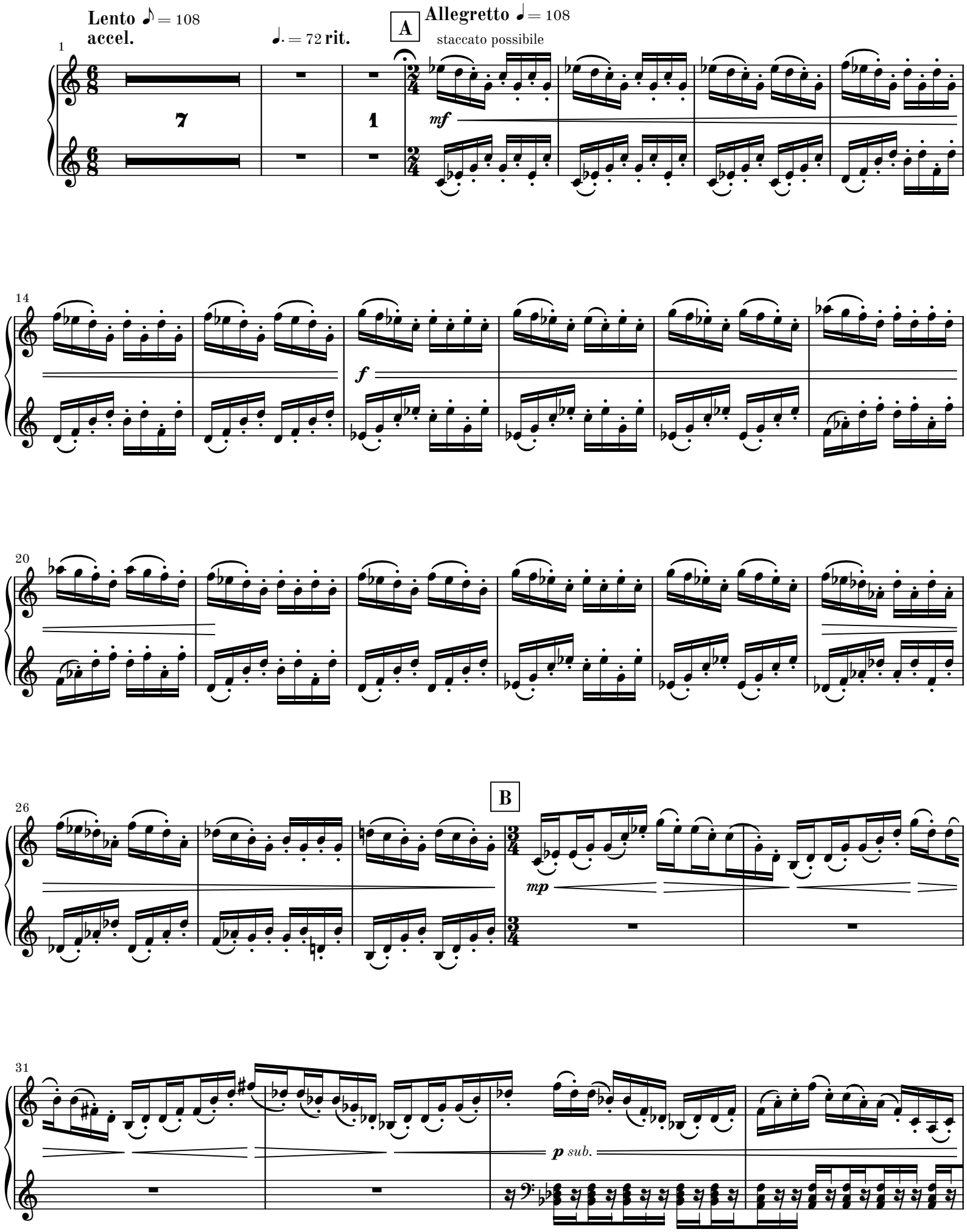
fff

pp

MM 1.2-4


114
V
W
p
121
X
Y
rit.
127
p
rall.
Z
Lento ♩ = 54
rall.

3. movement


Lento ♪ = 108
accel.
♩. = 72 rit.
A
Allegretto ♩ = 108
staccato possibile
mf
f
B
mp
p sub.

35

C

mf *mp sub.*

40

47

D poco espress.

meno f

LH staccato possibile

52

56

E

9

MM 1.2-4

F

69

mp

72

mf

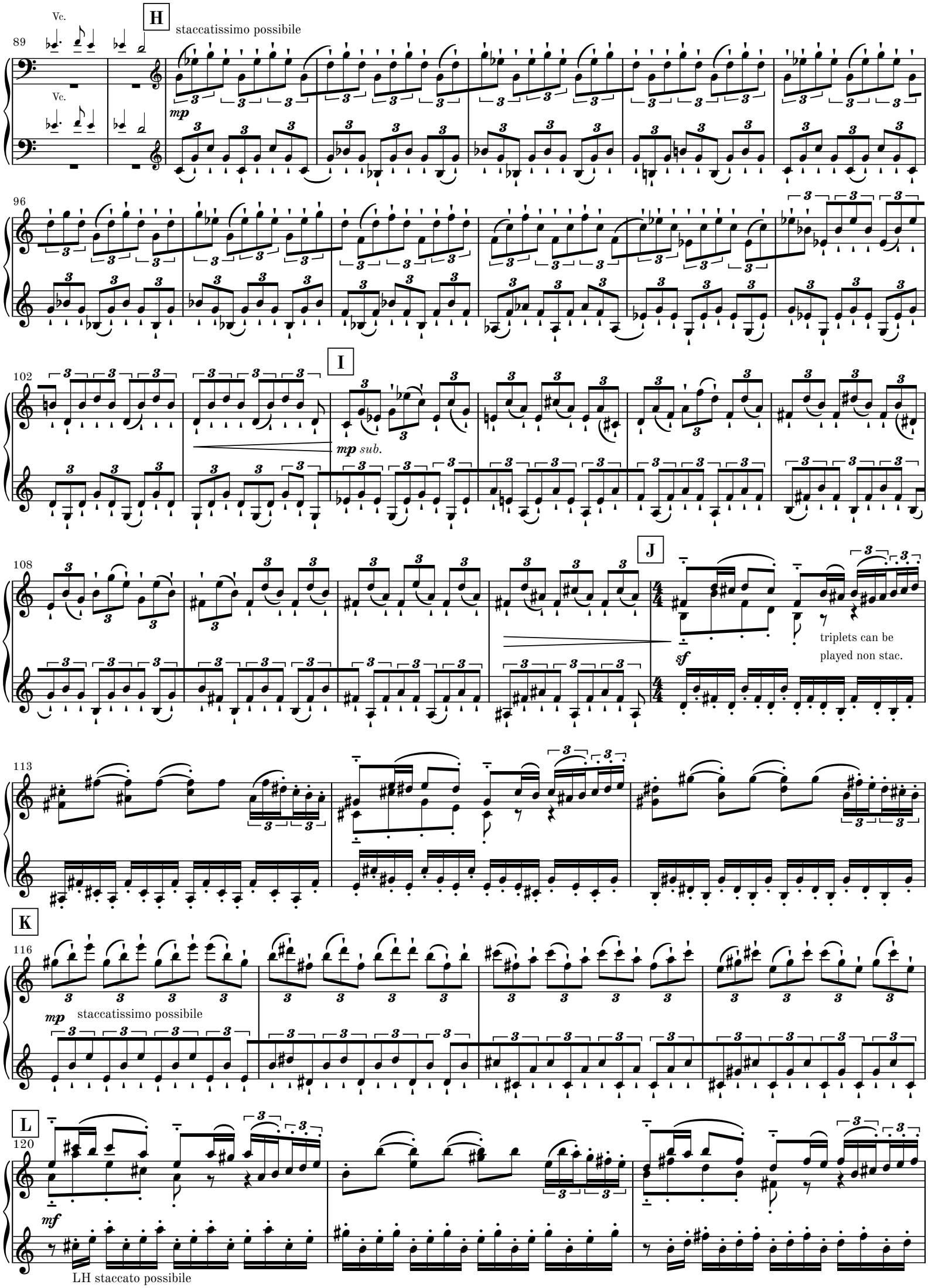
75

78

G

10

MM 1.2-4


Vc.
H
staccatissimo possibile
mp
I
mp sub.
J
sf
triplets can be played non stac.
K
mp
staccatissimo possibile
L
mf
LH staccato possibile

123

126

M

129

132

rit.

N

♩ = 108

staccato possibile

f

136

sf

143

150

O

mp

VS.

155

p sub.

159

P ♪ = ♪

mf *mp*

162

165

Q

168

f

172

176

poco rit.

R

a tempo

fff

ff

LH staccato possibile

179

182

1

S

186 **Lento** ♩. = 52

p

191

196

T **accel.**

pp

200

204

U

208

pp

211 **a tempo** ♩. = 72

214 *mp*

217 **V** *f* **rit.** ♩. = 68

221 **rit.** **W** **a tempo** ♩. = 74 *p*

225

229 *fff* **rit.** **1**

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.